DAILY MAGAZINE PAGES FOR EVERYBODY*

THE BEST Photoplay Department in WASHINGTON

An Exhibitor Objects To Hair Raising Stunts For **Pictures**

The photoplay exhibitor is finding that blood-curdling scenes do not give him the kind of patronage that vill make his theater a paying inwiment. When one takes into conderation the sort of scenes depicted on posters that are plastered over the fronts of theaters in this city, such a statement would seem hard to believe. But it is a fact, and n the trade publications there has developed a decided opposition to the performance by actors of 'stunts" that are calculated to make the spectator's hair raise-simply for the sake of causing an extra thrill. As these are some of the things that The Times has been objecting to strongly, and as there has been more or less doubt in the minds of Washington patrons that a great-er part of the exhibitors really deprecate the attempts that are made to cheapen their business, it is very pleasant to be able to secure from an exhibitor an opinion that follows our arguments. This exhibitor is quoted in a long interview printed in the Moving Picture World. About fake thrillers and unlawful acts per-formed for photoplay purposes this

"The fact that many such 'stunts' are pulled off in the city of New York, where the chances for police interference are so much greater than they would be in some place of more privacy convinces me that they are planned for the purpose of getting advertising through arrests and police court trials. Many very good stories can be irredeemably marred by such can be irredeemably marred by such lactics. It is a mistaken policy, my house would not stand for such productions. Half or more of my patrons are women and chiefeen, and the shock caused by such scenes rebound on my interests. If the stunts' are 'fakes' the situation, while having a different color, is the same in effect.

formed for pro-man declares:

while having a different color, is the same in effect.

The motion picture patrons are so wise these days that it is very difficult to pass a 'fake' on them, and if they find it has been accomplished they come back to the exhibitor with the emphatic demand that 'fake' pictures be stopped under penalty of loss of patronage. The lines of coality must be conselved deferred to ess of patronage. The lines of rallity must be obsely adhered to in these days; but that does not mean the public sanctions the jeopardy of life to do so. It is true that in many very excellent picture plays of today there are scenes enacted in which the lives of players are apparently at stake and the situations parently at stake and the situations are thrilling; but in the successful productions of this character the direction of keen minds and skillful hands has so well primed the action and situation of repulsive features that, intense as the interest may be, the audience still feels that it is only witnessing a play after all. I have been informed that some producers have sent out their dareicers have sent out their 'dare performers with instructions effect—We want to make this ture a hummer. Go out and do sorr stunt, and do it right.' If this a true, a halt should be called. Such performers figure their revenues on the amount of notoriety they can set and should not be given unlimed sway in picture work. Their field is the circus or the aeroplane fields, where people go to see those who challenge death."

He Never Knew. (Vitagraph.)

ABLE to support her baby Grace Devereaux, a young widow, leaves him at an orphan asylum. Grace eaves her address, receives a letter saving that a very wealthy widow mishes to adopt her baby on condition that she never make herself known to her son or the lady her-Grace final'y gives her consent. Twenty years passed, Earle is now of age. Mrs. Castro, his foster-mother, has chosen Lucille Perrin as the girl whom he is to marry. Earle relis her that he would like to visit Parts first, to which Mrs. Castro readily agrees. In Paris. Earle meets popular actress. Although older Harle, Madame Renee, a famous Deputies actress. Although older Harle, Madame Renee, as an setress, has taken such perfect care

Earle asks Madame Renee to marry him. At first she refuses, saying she is too much his senior. He will not be denied, and she finaily agrees to say yes, provided he secures his mother's consent. Mrs. Castro begs madame to give up Earle. After a terrible battle with harle. After a terriore battle with herself, madame goes away, leaving a farewell note for Earle. Later, madame is ill and begs permission to see her boy. Her request is granted on condition she does not reveal her identity. To her horror, are finds that her baby boy is none other than the man she was about to ther than the man she was about to marry. Mrs. Castro then realizes that Madame Renee is Earle's own mother. Madame pleads that she never reveal the truth, which Mrs. Castro silently promises.

Captain Junior.

(Broncho.) LTHOUGH he knows that it will be a great shock to his son, Captain Allen of the Red River Valley military tells the boy that he is about marry a second time. "Cap'n lumor, says nothing but wanders away from the Ort and throws himself sobbing upon his mother's self sobbing upon his mother's grave. The heart-broken youngster pours forth the story of his griefs to ears that cannot hear. Sergeant cases, sent out by Captain Allen, brings him back to the fort. Captain Allen leaves for the railroad station in a stage coach with his on "Captain Junior" does not greet his future stepmother any too grariously. Before returning to the fort Captain Allen receives a messer notifying him that the Indians are notifying him that the Indians are out on the war path. "Captain Junior" and his new mother are told to go back to the fort while aptain Atlen leaves to suppress the

prising!
The Indians, after ravaging the The Indians, after ravaging the town, become bolder and attack the fort. "Captain Junior" takes his father's bride to the mountains, carring capture by the Indians, Captain Allen rushes back to the fort with his command. His bride and son are missing. A command is sent out and the distracted father fears both his son and bride have been massacred when he and his men come upon them.

PHOTOPLAYS AND **PHOTOPLA YERS**



ANNA LITTLE, Who Has the Leading Part in "The Silent Witness," at the COLONIAL Tomorrow.

The Fulfillment. (Essanay.)

HE daughter of a wealthy small town merchant becomes engaged to marry a naval officer. A young lumber merchant, who had been refused by her, becomes very jealous. On the day of the wedding the lumber yards belonging to the young merchant take fire. The naval officer is told that the young man is in one of the burning buildings, and rushes through the flames to rescue him. The offi-cer is overcome with smoke and burns and taken to a hospital un-conscious. The young merchant, who was not in the building, hears of this and sends news to the bride-to-be that the officer has been killed. Her mind becomes a blank. During the days that follow she cannot remember anything that has occurred. The naval officer, in the meantime, slow-by recovers. He reads of his sup-posed death in a neewspaper, together with an account of his sweet-heart's terrible condition. The young lumber merchant is overcome with hospital. She fails to recognize the lieutenant Doctors can do nothing for her. The repentant young mer-chant thinks of a plan to restore her reason. He has all preparations made as for the wedding, and then the lieutenant comes to the house with his grip in his hand, as though he had just arrived. The plan works, and a happy ending to the play re-

The Silent Witness. (Broncho.)

OM PERRY, working for his father, is discharged by John Fownes, when he takes the part of Edith Marsh, a stenographer, who has been annoyed the attentions paid her by Bill Claire, another employee of the firm. When Tom tells his father that he intends to marry the young woman, his father threatens to disown him. Edith resigns her nosition and goes to work in a dictaphone factor/, scraping records. Fownes finds it necessary some time later to discharge Claire, to preserve office discipline. Claire drinks heavily, and returns to the office. for trouble. He finds Founes diciating into a dictaphone. Blows succeed words. Fownes is fatally injured, and dies from his wounds before medical aid can be summoned. Tom is at once suspected of the crime because of his quarrel with Fownes. Meanwhile the record into which Fownes had been dictating is sent to the factory and falls into Edith's hands. She puts the record on the phonograph and hears repeated the conversation between their and Fownes. Then she takes the record to police headquarters and Tom is released and a warrent is released and a warrent is released and a warrent is released. is released and a warrant issued for Claire's arrest.

Won't Play Again With Real Bees in the Cast

Say bees!" to John E. Brennan, and s likely as not a huge nat will come your way. It's due to the fact that one your way. It's due to the fact that one of his co-players in the Kalem Hollywood studio played a joke on the comedian when the comedy "Stong." was being produced. A property bee hive was called for in one of the scenes in which Brennan appeared. Somebody removed it and but a sure-enough hive. filed with bees in its place. What han-bened when Brennan, in the course of the scene, knocked the hive over, he n language as sharp as the stingers



Behind the Screen

"She Stoops to Conquer" has been done into a photophay by the London Film Company. It is said to have more scenes than any English play, but the staging is reported to be coagnificent—for beyond anything that has ever yet been done in Great Britain.

ducting his own company, has been sick for a week owing to a bad sprain which he received while riding a cayuse up at the American ranch. He rode a horse some time ago and sprained als back again, which made him unable to work of late.

Edmund Breese, who played the star part in "The Master Mind," produced by Lasky, will soon leave with the precious film. It is the custom for each leading man to go to New York with his production. "The Virginian" was started this week, Harrington Reynolds, late of Lubin,

to produce. "The Rosary," and to star in his original part of Father Kelly. Hugh Ford has arrived at the Pamous Players' headquarters, and is working with Edwin S. Porter, who is directing Mary Pickford. Carlyle Blackwell, who recently left Kalem, will join this company, opening next week. He is to give a grand reception to callow photonly are Strucky.

and who has been with the Broncho camp, leaves next week for Australia

tion to fellow-photoplayers Saturday Permission has been obtained from the Secretary of War whereby the Vitagraph Company will be enabled to take six important motion pic-tures destined for the Vitagraph theater, in which the entire Depart-ment of Texas, under command of General Tasker H. Bliss and Briga-dier Con Evaderick Emptor will be

dier Gen. Frederick Funston, will be utilized. More than three thousand letters were received containing sugges-tions for the name of the new brand that is to carry the Universal pic-tures with Ford Sterling as comedian. The name "Sterling" was accepted and the \$25 reward for suggesting it has been paid to Mrs. Frieda Decker, of Brooklyn, N. Y.

Rosemary Theby has been bitten by the automobile microbe, and is now pronounced incurable. Miss Theby was required to drive a car in a recent Lubin play, and she become so interested in the machine that she took a course of lessons in driving, and then-bought a car of her own.

Lucile Younge, who is well re-membered as leading oman with the old Malestic company, has signed a contract with the Balboa Feature Film, and will be seen in a number of important parts shortly.

John Bunny is wondering whether the Russians are trying to josh him or whether they have no sense of humor at all. They call him "Pockson" instead of Bunny. In advertising a recent release with Bunny in the principal character, the Russian newspapers called it "Doga Carry Fear to Pockson" instead of "Chased by Bloodhounds," as it should have been.

Irene Warfield's work in "The utfillment" is regarded as the best of her career. Miss Warfield has been featured in some of the biggest Es-sanay releases recently. She is ex-tremely popular with a large class of theatergoers

How to Eradicate All Superfluous Hair Advice by a Skin Specialits

As soon as women of today learn that per-minent removal of ugly, ropulairs half-growths can only be gained by reaching the half-root and not by using common, worth-less depilatories such as burning pastes, pow-BONN LATTLE FARMS"

"LITTLE FARMS"

For Economy's Sake.

Suite 220-33, Woodward Bidg.

Phone M. 1824, Open Daily, Sun. & Eve.

For Your Breakfast

Try hot griddle cakes made of MILLER'S Self-Raising Buckwheat

Pure, Delicious, Wholosome.

FAX your grocer's. No consumers supplied.

B. B. Earnshaw & Bros.

Wholessiers, 11th and M Sta. 5. 2.

hair root and not by using common, worthleses deplatories such as burning castes, powders, evil smelling liquids, etc., the sector it will be for their happiness and safety. Nor can the electric needle be depended upon to give absolutely perfect results without damger of horrible swars or facial parilysis. The best means I have ever found that never falls to remove all signs of disfiguring growths of hair on the face, neck, grms, or hands is a simple, inexpensive preparation called Mrs. Osgood's Wonder. It is absolutely harmless, cannot injure the skin or complexion, and in a surprisingly large number of cases icas succeeded in killing the hair down to the very roots, source of all growth. When the roots are killed no more hair can grow. You can get Mrs. Osgood's Wonder from Jas. O'Donnell's Drug Store, or any up-to-date druggist or department store, on the guarantee of your money back if it falls. Signed guarantee with every package. There is no longer need for any woman to suffer the embarrassement of this humiliating blemish. Let me caution you, however, not to apply this treatment except where total destruction of hair is desired.—Advl.

THE ONLY Department Representing THE PUBLIC

WHAT THEY'RE SHOW. ING IN WASHINGTON.

TODAY.

"One Mutual Girl." No. 14, the Colonial, 927 Pennsylvania avenue. "The Strength of Family Ties." the Palace, Ninth stret near Penn-

avivanta avenue. Mary Pickford and Owen Moore in "Caprice," the Virginia, Ninth between F and G streets. "The Fulfillment." Crandall's.

Ninth and E streets. "Our Mutual Girl." No. 13, the Maryland, 616 Ninth street. "The Spirit and the Clay," the Pickwick, 911 Pennsylvania

"He Never Knew," and "Adventures of Kathlyn," No. 9, the Olympic, 1481 You street. Sidney Drew in "Never Again," the Favorite, First and H streets northwest.

TOMORROW. Dustin Farnum in "The Squaw Man," the Apollo, 624 H street portheast.

Ben Wilson in "The Brass Bowl," the Pavorite, First and H streets northwest.

"A Father's Heart," the Olympic, 1431 You street. "The Secret Formula," the Pickwick, 911 Pennsylvania Ave. "The Scar," the Palace, Ninth

"Captain Junior," the Maryland, 616 Ninth street. Mary Pickford and Owen Moore, in "Caprice," the Virginia, Ninth between F and G streets.

street, near Pennsylvania Ave.

"The Silent Witness," the Co lonial, 927 Pennsylvania avenue. "Saved by Radium," Craudall's Ninth and E streets.

The Secret Formula. (Kalem.)

O test Fred's mettle. William takes him, the son of a former business associate, into his employ as chauffeur. Before long. Alice, the manufacturer's daughter and Fred are deeply in love. Mrs. Williams angrily orders Fred to cease paying attentions to Alice. She favors the suit of Decatur, a young society man. Fred and Alice are secretly married. The young society man learns that Williams has discover-ed a secret formula for manufacturing fibre. Decatur steals the formula. Suspicion points to Fred as the thief. Decatur accuses the boy and is promptly knocked down. Fred reads doubt in Alice's eyes. Williams is stanch in his belief that Fred is innocent. Suspecting Decatur of having stolen the secret formula. Fred follows the man home. Disguised as a window cleaner, he enters Decatur's room. In the desk, he finds the precious has made. How Fred returns the entrap the villain makes a thrilling climax to the play.

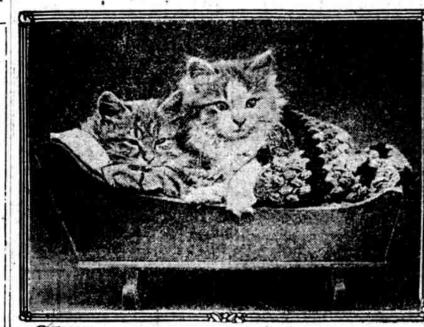
Film Story of Writing "Star-Spangled Banner"

A photopiay that tells the story of

he writing of "The Star-Spangled Banner" is soon to be released by the Hisa prisoner during the bombardment of St. Fatrick." Fort McHenry, and the thrilling experiences he passed through while watching, throughout the night, for a glimpse of the flag he so dearly leved. The photoplay will be one of the largest on record. One of the principal features operate a circuit of 1,000 motion picture of the harming and blowing the country during t will be the burning and blowing up of the British frigate. The flim not only shows the romantic incidents in the life of Francis Scott Key, but also plays of the year before will be prosome thrilling episodes at the time of i duced in picture form on this circuit, will travel more than 19,000 miles in or father was a dashing young Colonial San Frencisco. Attractions of other officer under Washington's command. [film companies will also be presented.]

Altogether Cavalleri and her company will travel more than 19,000 miles in or der to enact the various scenes in Prefetcher under Washington's command. [film companies will also be presented.]

The Tabby Children Sit Up After the Measles



ID you ever have the measles? And were you at last allowed to sit up for a little while?

Then you know just how nice it is for these two Tabby children. They have just had the measles and are sitting up for the first time. Tottle is not there, but she went to stay at her grandmother's. She did not get the measles and Mre. Tabby did not want her to catch them. Tom is not in the picture either.

Yet Tom Tabby did have the measles as sure as he had fur and whickers. He is still in bed. Mrs. Tabby planned for five days,

counting mornings and evenings, to have her little kitty boys and kitty girls sit up. "You have gotten along beauti-

fully, children," she said one bright warm morning. "This afternoon, if nothing happens, "you may all sit up in the big basket."

"And have presents?" asked Tom, wiggling under the covers. "Yes" said Mrs. Tabby. "Today I will go to town and buy each one of you a gift. Then when I come back, and you have had your lunch, you may all sit up in the front parlor and have a nice sun

Now, besides sitting up there was nothing in the world there little kitty children liked better than a sun bath. They punched the pil-lows and squealed for joy. Mrs. Tabby held up her paw—"Be still now and rest quietly.
"I'm all well now." boas

still now and rest quietly.

"I'm all well now," boasted Tom.
"I can smack the taste of fish out of
Binkie's mouth."

"Tom Tabby," said Mrs. Tabby,
sternly. "just one more such sentence and I will—" she stepped
nearer and Tom ducked his head
under the covers with a giggle.

The other children, Tessie and
Binkie, were as quiet as a dark
night. They felt just as strong as
Tom, but they were not going to lose
their chance of sitting up in the
warm spring sunshine. warm spring sunshine. said Mrs. Tabby, as she gathered her basket and gloves and pocketbook together

Cardinal Gibbons Risks Storm to See Pictures

When the four-part feature picture. The Life of St. Patrick,", vas ex- and beauty, left for Havre on the hibited at Loyola College. Baltimore, France last Wednesday, to enact in erical Feature Film Company of Chi- Md., recently, Cardinal Gibbons, being France the magnificent photoplay pro ago. Probably no one incident in advised of the exhibition, walked a duction of Abbe Prevest's immortal American history is surrounded with block through pouring rain to the ex-more interest and romance than the hibition hall expressly to see the pic-writing of "The Star-Spangled Banner" tures. He remained all through the by Francis Scott Key. Every school show, enjoying it immensely. After the tenor, and Daniel V. Arthur, managing child knows the story of how he went exhibition the cardinal spoke in flatter- director of the Playgoers Film Com aboard the British flagship to inter- ing terms of the value of the motion pany, who was fortunate enough to secede for a friend who had been unlaw-fully imprisoned; how he also was neither the best of the walke of the motion plant, who was fortunate enough to se-cede for a friend who had been unlaw-pleture as an educator and expressed cure the services of Mme. Cavalieri and fully imprisoned; how he also was neither the best of the motion plant, who was fortunate enough to se-fully imprisoned; how he also was neither the best of the motion plant, who was fortunate enough to se-fully imprisoned; how he also was neither the best of the motion plant, who was fortunate enough to se-ture the services of Mme. Cavalieri and himself as delighted with "The Life of Mons. Muratore for their debut in mo-

and put on her hat, "not one paw must come out of bed. Yes, Tommy dear, I know that you feel well, but I know best. You will find your legs very weak, and your head very big, if you try to get out." Tommy looked like a saint; you would have thought the little mice would have run into his mouth just for love!

Bang! went the front door—and hon! came Tom out of bed.

Bang! went the front door—and hop! came Tom out of bed.

Tessie and Binkle were shocked—but what did Tom care?

"My legs," he said, as he swayed upon them, "are just a little second hand today. And I do feel a funny feeling up here." He touched his head with his paw, and made a bow. "But I am going out of doors for just one second and look at the blue sky, and make just one face at that naughty sparrow who has teased me from the shut window ever since I have been sick." Tessie and Binkie didn't say a word.

Tom walked out. His nightie trailed behind him. He didn't even stop to put his little dress on. He was gone for half an hour, and got back and climbed into bed just before

and climbed into bed just before

and climbed into bed just before Mrs. Tabby came hurrying in.

"Now for the good time." she said.
"I will put a soft comfort in the big cradle." In a jiffy the bed was ready.
"You shall have a special luncheon today," she called from the front room. "And eat it in here."
"Hurrah!" yelled Binkie. "May we come now?" "Yes." said Mrs. Tabby. "Tess'e may walk, but I will carry you. Binkie." Two soft little happy kittles nestled in the warm cover. "And now for Tommy," she said, as she bent over the bed.
But Tom was too sick to move. His

But Tom was too sick to move. His head ached, he had a fever, and had taken cold. "Some how, I like my bed today," he said, trying to be cheerful. He was too sick to even care about missing the presents. care about missing the presents.

"How strange" said poor bewildered Mrs. Tabby. "You were so
well this morning."

"Yes." said Tommy, naughty till
the last. "but that was before I
found out how sick I was!" She
was disappointed and the little
party in the front room was dull
without joily Tommy.

Tom listened to the purrs and
talk in the other room and thought
hard. "I won't tell that I got up."
he moaned to himself. "But I will
never think that I know more than
Mother ever again."

Tomorrow's Story: Tottle Goes Horse-back Riding. Mother ever again.

Lina Cavalieri Is Now Regular Photoplayer

Lina Cavalieri, famous Italian diva tion picture repesentations, togethe with a company of twenty-five players Ofter Cavalieri and Muratore have posed for such scenes in Paris and ther places in France as are called for in Prevost's story, Mr. Arthur will transport his company back to New York and immediately proceed to New Orleans, where the final scenes will be

taken.
Altogether Cavalleri and her company

Truths By Women Who Know Home Craft Club's -Aims Told "We Want to Know," Is Motto

Although the Home Craft Club is yet in its infancy, it is such a splendid one that every woman ought to know about it and organize a similar one in her neighborhood.

These women are studying and investigating matters of vital interest to every woman, especially the housekeeper and the mother. Read carefully what the president of this wise little club tells of its aims and accomplishments.

By MRS. ELIZABETH M. CRAIG. The Homecraft Club didn't know that it was going to be a club in the beginning. In fact, we are not quite sure that it is a real club yet. for we have no officers except a general manager, and no parliamentary proceedings. But we have a lovely name.

We are a group of young matrons with a house and one or more chil-dren apiece to look after, and no special preparation for doing either. We used to get together every now and then and discuss our common problems, and we derived so much mutual benefit from each other's experiences that we finally fixed a regular day for our meetings and assigned one general subject to each member to look up. And that was the beginning of the Homecraft

Every other Tuesday we deposit our several children with some accommodating grandmother or auntie and repair to the house of one member, where another member tells us what she has been able to find out concerning some subject that we as housekeepers and mothers ought to know about,

One, who was a trained nurse, gave a talk on the anatomy and physiology of our sex, touching on pre-natal care, maternity, heredity, etc. Then we discussed the German idea of maternity insurance, and the case of the New York school teacher, who asked a year's leave of absence to become a mother. And we talked about collective mother hood and elective motherhood; about race suicide and the merits of quantity versus quality, and about the methods of birth and death registration here and abroad. There is a paper now in preparation which deals with the Kansas motherhood pension law and other bills with the same purpose

We asked the Children's Bureau about its work, and spent some time studying child labor, infant mortality, milk stations, etc. And the Health Department sent us, on request, their regulations in regard to the contagious diseases of children. and their provisions for clinics and nurses for school children. We asked Dr. Elinora Folkmar

what to say to our children when they begin to ask sex questions, and what preparation the normal school girls were given for dealing with these questions when they came to

one of us, who had been a kinder-garten and playground teacher, gave some suggestions on how to utilize some suggestions on how to utilize kindergarten methods in the home, and dipped into the Montessori system of child training. And we spent much time arguing the question of "To Spank or Not to Spank, and When?"

Another member, whose husband is Another member, whose ausband is a lawyer, enlisted his services in digging out of the District Code the local laws for married women, so that we might know where we stood in regard to holding property, signing contracts, etc.

Then we asked the Department of Agriculture what it could do for

Then we asked the Department of Agriculture what it could do for housewives, and received in reply innumerable pamphlets relating to everything from breadmaking to kitchen gardens, and meat inspection to canning. We interviewed the grocer and the butcher and secured their graded lists of food products, which told us many things that we did not know about the grading of meats. canned foods, eggs, cheeses, etc. For instance, we discovered that prunes are graded thus: "Choice, extra choice, fancy, and extra fancy," so that when we bought "choice" prunes we did not get much, We studied up on the pure food law in regard to our corner grocer, and the labels on the cans on his shelf. We each ordered a quart of vinegar from our respective markets and found that the quantities received were woefully at variance, especially that the quantities received were woefully at variance, especially

HOME COMFORT

Hot Weather

Why not equip your home

with the furnishings that

Take up the carpets and

Have a refrigerator that

will hold all your table sup-

plies and keep them in

We give you the oppor-

tunity to come here and

purchase everything needed

for home comfort on terms

more liberal than are offered by any other Washington

Low prices, easy weekly or monthly payments, and

a certainty that you are buy-

ing reliable quality should

Peter Grogan & Sons Co.

817 to 823 Seventh Street

bring you to our store.

replace them with cool,

bring continual comfort?

clean mattings.

healthful condition.

During the

MRS. ELIZABETH M. CRAIG. where one member ordered a gallon and received by actual measurement, three quarts. We found that the Controller of Weights and Measures issued, on request, a most instructive little booklet for housewives, wherein we learned, among other things, that we could demand sixty pounds of potatoes to the bushel, irrespective of the size of our grocer's peck measure.

We found out how often we were entitled to have the street in front of our houses cleaned; where the gar-bage went after it left our back gate; that we had the right, at any time, to go through the bakery that made our bread; and what the gen-eral Health Department regulations were in regard to markets, sewerage, plumbing, etc.

were in regard to markets, sewerage, plumbing, etc.

We asked the Health Department about our milk supply, and received a list of dairies in town, with their percentages, and relative standing in general purity, together with a similar list of ice creams.

Of course, we do not attempt to go exhaustively into these subjects, only just far enough to give us a working knowledge of things so vitul to our business of home-makers. Our whole aim might be summed up in the phrase, "We want to know."

MOVING PICTURES

-OLYMPIC-1431 U N.W. KATHLYN THE SPELLBOUND MULTITUDE

ALSO He Never Knew OPEN 2:15

OLYMPIC

POLLO THEATRE TOMORROW

DUSTIN FARNUM

THE SQUAW MAN

Open 2:30 to 11 P. M. APOLLO ORCHESTRA MARYLAND
616 Ninth N. W.

TODAY OUR MUTUAL GIRL Number 13

At PICKWICK First Time In City

THE SPIRIT AND THE CLAY

TODAY'S SPECIAL FEATURE. MARY PICKFORD in CAPRICE

FAMOUS PLAYERS CO. Virginia Theater 5c-TODAY-5c

At PALACE
first time shown in city The Strength of Family Ties

TODAY'S SPECIAL FEATURE.

9th and E Sts. N. W. ESSANAY TODAY. "THE FULFILLMENT"

Fenturing RICHARD TRAVERS and IRENE WARFIELD. At COLONIAL

Today **Mutual Girl**





"The Ham What Am" and Bacon too

> Full of juicy, rich flavor to the last bite. "Mild sugar" cure, they call it. Always keep them on hand. They stimulate, as well as satisfy, the appetite.